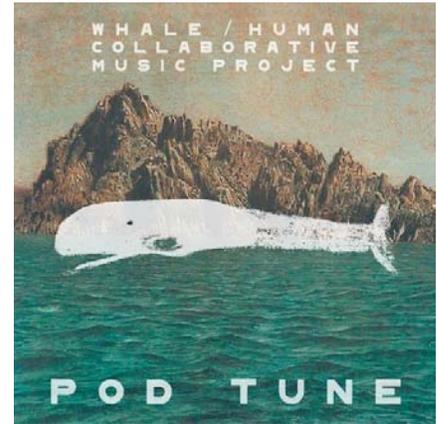


## PRESS RELEASE

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**FOR IMMEDIATE RELEASE 1/11/16**

**The POD TUNE collaborative Whale + Human Ambient Music Album—created by humpback whales and renowned international composers—is now offered by prominent Los Angeles music stores—including Amoeba Music, Touch Vinyl, and Whole Foods.**

Many of Los Angeles' most vanguard music and vinyl stores have begun offering POD TUNE as an example of genre-expanding, inter-species ambient music. Purveyors of leading-edge music now selling Pod Tune include: Touch Vinyl, Amoeba Music, Vacation Vinyl, Record Surplus, Origami, Rockaway Records, Angel City, Permanent Records, Baltic Crossroads, Soundsations, 2062, Sick City Records, Slowcoast, and Whole Foods Market.

POD TUNE augmented the digital and CD release with 200 limited-edition vinyl records to support the project's expansion across the world's entertainment capital of the world.

POD TUNE is a unique collection of 14 original songs composed by renowned musicians from nine different countries across the globe. Each artist was tasked with creating a unique track utilizing actual humpback whalesong recordings as instruments and/or vocals.

Musicians participating in the POD TUNE album come from the United States, Canada, England, Denmark, Belgium, Latvia, China, Taiwan, and Japan. Participating artists include: William Basinski, Christina Vantzou (The Dead Texan), Jacob Kirkegaard, Greg Ellis (Vas, Juno Reactor), Scott Morgan (Ioscil), Sugizo (Luna Sea, S.K.I.N.), and Mikael Jorgensen (Wilco). Full bios of all artists are available at: [www.podtune.com/humans](http://www.podtune.com/humans)

Collectively, the artists have received multiple Grammy, Emmy and Golden Globe nominations—as well the BMI Film Music, ASCAP Film and Television Music, COVR Visionary, Quartz4, Danish Arts Foundation, Japan Gold Disc and Saturn Awards.

The whalesong catalogue was collected from around the globe during the last 50 years by leading whale researchers. Whale songs were supplied by: David Rothenberg, Kent Noonan, Macaulay Library, and Paul Knapp. More information is available at: [www.podtune.com/whales](http://www.podtune.com/whales)

Harold Linde (Producer): “In an era when we are sending private rockets to the International Space Station and landing probes on passing comets, POD TUNE serves as a gentle reminder that within Earth’s vast and unexplored oceans, there live enormously intelligent beings who are just waiting for us to engage them in conversation.”

Jessica Gardiner (Producer): “Our aim is to bring whales into people’s lives in an accessible and positive way. We seek to strengthen our connection to the whales in the hopes that more people will choose to take better care of our oceans and all of the life that lives there.”

Rob Ganger (Producer): “Our goal was to create an artist/whale communion that listeners can feel when hearing the music. If we’re going to solve some of the massive environmental issues we face, we’ve got to create experiences of reverence for nature and all species that live here.”

Net proceeds from the sale of the album go to whale and ocean championing organizations—including *Ocean Alliance* and *Blue Mind*. Learn more at: [www.whale.org](http://www.whale.org) and [www.bluemind.me](http://www.bluemind.me)

"Art, especially music, makes awe and wonder portable. These tunes let me take my whale-mediated blue mind everywhere," muses marine biologist, Founder of the Blue Mind Project, and POD TUNE collaborator, Dr. Wallace J. Nichols.

To preview the POD TUNE album: [www.soundcloud.com/podtune](http://www.soundcloud.com/podtune)

For more information about POD TUNE visit:

[www.podtune.com](http://www.podtune.com)

[www.facebook.com/podtune](http://www.facebook.com/podtune)

[www.twitter.com/podtunemusic](http://www.twitter.com/podtunemusic)

“Awe in the face of something larger than we can comprehend...”

*A Closer Listen*

"A serene, textural album of ambience..."

*VICE/The Creator's Project*

“Beautiful and esoteric...”

*CMUSE*

“Mesmerizing...”

*Care2*

“Incredible and relaxing...”

*Inventory*

“A sense of excitement and energy...”

*Psychology Today*

“Tender and evocative...”

*The Wire*

“Hauntingly beautiful...”

*The Dodo*

“Its heart is in the right place...”

*The Quietus*

“One of the most underrated musical collaborations in the history of ever...”

*Lost At E Minor*

“Like an ancient sonic haiku...”

*Radio Venice*

“Pure ambient joy...”

*Feminatronic*

“A journey through mythic imaginary landscapes...”

*The Dark Mountain Project*

“Music the way nature intended...”

*The Incidentally*

“The Adele of Whales...”

*BFM Digital*